

Beginners Rock

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1. Partial Concert E-Flat Major Scale

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

2. Rhythm A

This musical score, titled "2. Rhythm A", is for a piece in the "Beginners Rock" genre. It is a full orchestration for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), and Mallets (Mall.). The percussion part is labeled "Perc. 1/2". The score consists of 13 measures, with measures 7, 8, 9, 10, 11, 12, and 13 explicitly labeled at the bottom. The notation is in common time (4/4), indicated by a 'C' time signature. The key signature has one sharp (F#), indicated by a sharp sign on the F line. The woodwinds and brass parts play a rhythmic pattern of eighth notes, while the percussion part plays a simple drum pattern. The score is written for a full ensemble, with each instrument having its own staff. The notation is clear and easy to read, suitable for a beginner's score.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

7 8 9 10 11 12 13

3. Rhythm B

This musical score, titled "3. Rhythm B", is for a rock ensemble. It spans measures 14 to 19. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written for a key of one sharp (F#) and a 4/4 time signature. The melody is a simple, rhythmic rock pattern consisting of eighth and quarter notes. The woodwinds and mallets play the main melody, while the brass and percussion provide harmonic support and a steady rhythm. The percussion part includes a consistent bass drum pattern and a snare drum pattern. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 19.

Instrument	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19
Fl.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
Ob.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
Cl.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
A. Sx.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
T. Sx.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
Tpt.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
Hn.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
Tbn./Euph./Bssn.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
L.R. Tba.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
Mall.	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4
Perc. 1/2	Bass: F#4, G#4, A4, B4, A4, G#4, F#4; Snare: F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	Bass: F#4, G#4, A4, B4, A4, G#4, F#4; Snare: F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4	Bass: F#4, G#4, A4, B4, A4, G#4, F#4; Snare: F#4, G#4, A4, B4, A4, G#4, F#4	Rest, F#4, G#4, A4, B4, A4, G#4, F#4

4. Rhythm C

The musical score is titled "4. Rhythm C" and is arranged for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Range Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score is divided into four measures, numbered 20, 21, 22, and 23 at the bottom. Each measure contains a series of notes and rests, indicating a rhythmic pattern. The notation is in a simplified style, with notes represented by stems and dots, and rests by horizontal lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system, with all instruments playing the same rhythmic pattern.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

20 21 22 23

5. Rhythm D

This musical score, titled "5. Rhythm D", is for a rock ensemble. It spans measures 24 to 31. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The woodwinds and mallets play a rhythmic pattern of eighth notes in measures 24-25 and 26-27, followed by a similar pattern in measures 28-29, and a final measure in measure 30. The brass and percussion parts play a consistent eighth-note rhythm throughout the entire section. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tba.
Mall.
Perc. 1/2

24 25 26 27 28 29 30 31

6. Articulation

This musical score, titled "6. Articulation", is for a percussion ensemble. It consists of 11 staves, each representing a different instrument or group of instruments. The staves are arranged in two groups: five in the top section and six in the bottom section. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Tuba/Euphonium/Bassoon), L.R. Tba. (Low/Right Trombone), Mall. (Mallets), and Perc. 1/2 (Percussion 1/2). The score is divided into measures 32 through 38. Each measure contains a series of notes, primarily quarter notes, with stems pointing upwards. In measures 33, 34, 35, 36, 37, and 38, there are additional markings: a dot below the first note of each measure, and a series of slurs (v) below the notes in measures 33 through 37. The score ends with a double bar line at the end of measure 38.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

32 33 34 35 36 37 38

7. Melody A

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

38 39 40 41 42 43

2

2

7.

This musical score is for a piece titled "Beginners Rock". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tuba). The percussion section is marked "Perc. 1/2". The score is divided into measures, with measure numbers 44, 45, 46, 47, and 48 indicated at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are used throughout. The percussion part includes a double bar line with a "2" above it, indicating a second ending or a specific rhythmic pattern.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

44 45 46 47 48

8. Melody B

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

49 50 51 52

Detailed description: This is a page from a musical score for a piece titled '8. Melody B'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score is divided into measures, with measure numbers 49, 50, 51, and 52 indicated at the bottom. The percussion part includes a snare drum pattern in measures 49 and 50, a cymbal crash in measure 51, and a snare drum pattern in measure 52. The other instruments play a melodic line consisting of eighth and quarter notes, with some rests.

This musical score page displays measures 53 through 56 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal use, and includes a double bar line with a repeat sign in measure 55.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

53 54 55 56

This musical score page, titled "Beginners Rock - SCORE", is page 11 of the document. It contains measures 57 through 60 of a piece. The instrumentation includes:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 57-58 have half notes with accents. Measures 59-60 have eighth-note patterns with accents.
- Ob. (Oboe):** Treble clef, key signature of two flats. Similar to the Flute part.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Measures 57-58 have half notes with accents. Measures 59-60 have eighth-note patterns with accents.
- A Sx. (Alto Saxophone):** Treble clef, key signature of two flats. Measures 57-58 have half notes with accents. Measures 59-60 have eighth-note patterns with accents.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Measures 57-58 have half notes with accents. Measures 59-60 have eighth-note patterns with accents.
- Bb Tpt (B-flat Trumpet):** Treble clef, key signature of two flats. Measures 57-58 have half notes with accents. Measures 59-60 have eighth-note patterns with accents.
- Hn. (Horn):** Treble clef, key signature of two flats. Measures 57-58 have half notes with accents. Measures 59-60 have eighth-note patterns with accents.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, key signature of two flats. Measures 57-58 have half notes with accents. Measures 59-60 have eighth-note patterns with accents.
- L.R. Tuba (Low Range Tuba):** Bass clef, key signature of two flats. Measures 57-58 have half notes with accents. Measures 59-60 have eighth-note patterns with accents.
- Mall. (Mellophone):** Treble clef, key signature of two flats. Measures 57-58 have half notes with accents. Measures 59-60 have eighth-note patterns with accents.
- Perc. 1/2 (Percussion):** Indicated by a double bar line with two vertical lines. Measures 57-58 have a steady eighth-note pattern. Measures 59-60 have a more complex eighth-note pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 57 and 58 are marked with measure numbers 57 and 58 respectively. Measures 59 and 60 are marked with measure numbers 59 and 60 respectively. The page number 11 is located in the top right corner.

9. Melody C

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

61 62 63 64 65

Detailed description: This is a musical score for a piece titled '9. Melody C'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is divided into five measures, numbered 61 to 65 at the bottom. The key signature has two flats (B-flat and E-flat). The melody is primarily carried by the woodwinds and brass, with the percussion providing a rhythmic foundation. The notation includes various note values, rests, and articulation marks.

Beginners Rock

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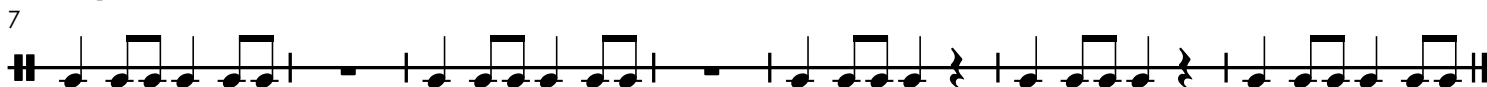


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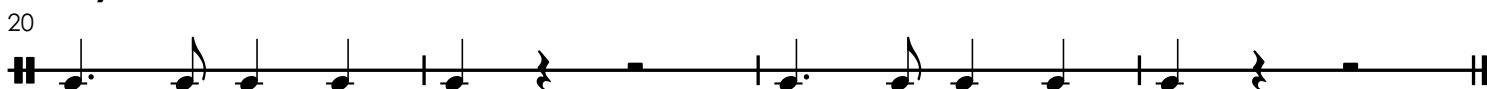
2. Rhythm A



3. Rhythm B



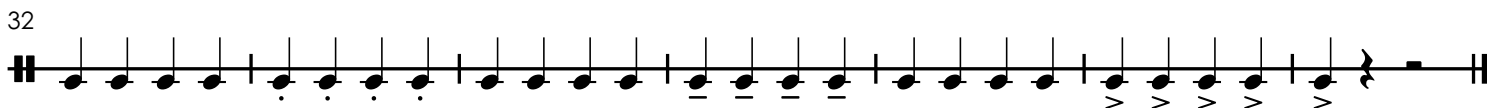
4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38



44

**8. Melody B**

49



55

**9. Melody C**

61



Beginners Rock

Freebies/Warm-Ups/Other Volumes



YouTube Channel



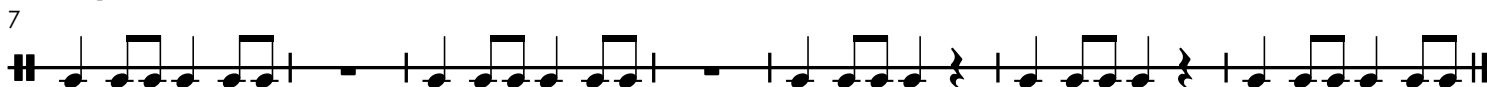
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1. Partial Concert E-Flat Major Scale



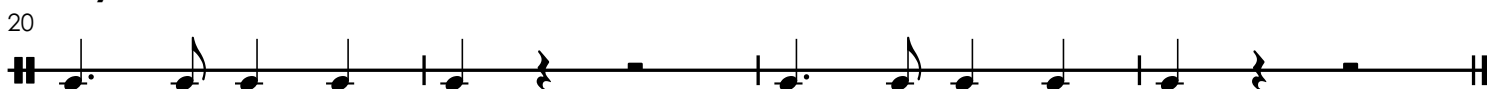
2. Rhythm A



3. Rhythm B



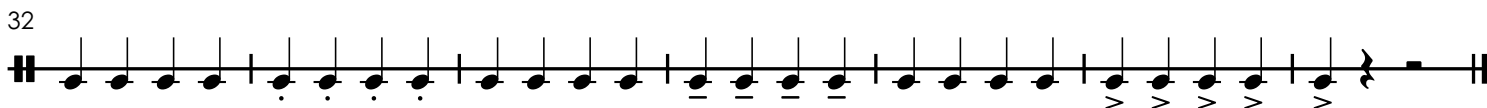
4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38



44

**8. Melody B**

49



55

**9. Melody C**

61



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Beginners Rock

Freebies/Warm-Ups/Other Volumes



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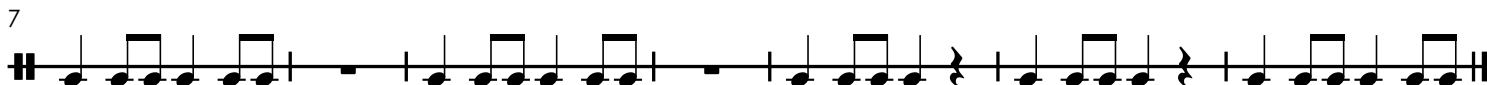


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1. Partial Concert E-Flat Major Scale



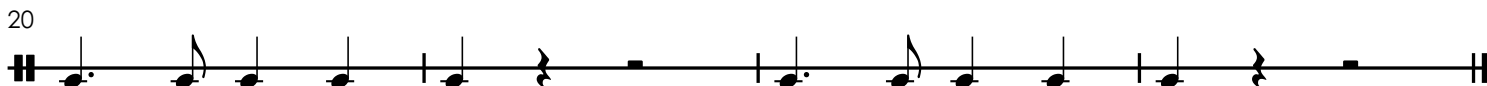
2. Rhythm A



3. Rhythm B



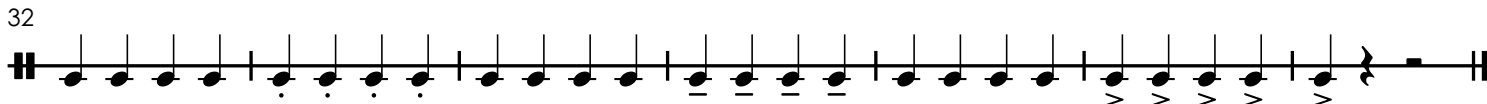
4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38



44

**8. Melody B**

49



55

**9. Melody C**

61



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Beginners Rock

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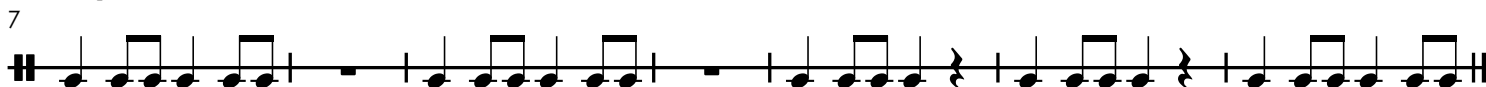


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1. Partial Concert E-Flat Major Scale



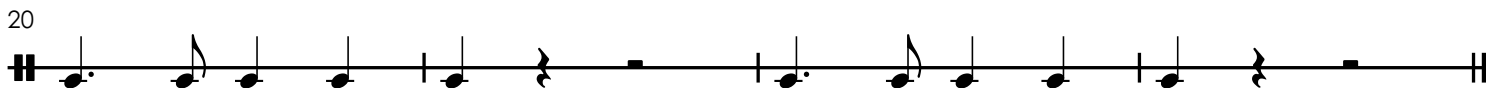
2. Rhythm A



3. Rhythm B



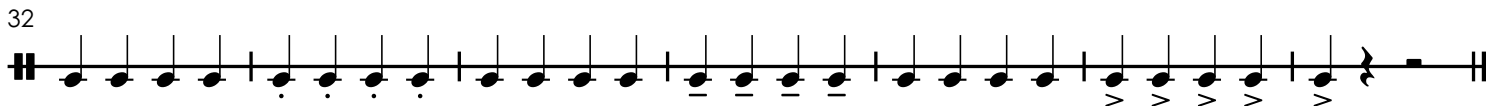
4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38

44

8. Melody B

49

55

9. Melody C

61

B♭ Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Beginners Rock

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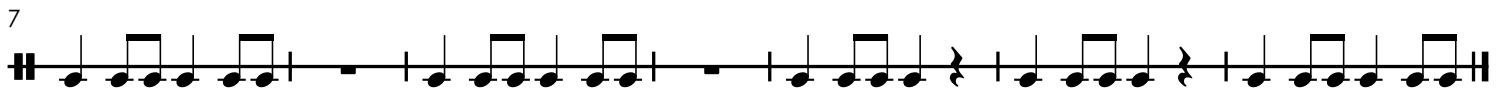


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1. Partial Concert E-Flat Major Scale



2. Rhythm A



3. Rhythm B



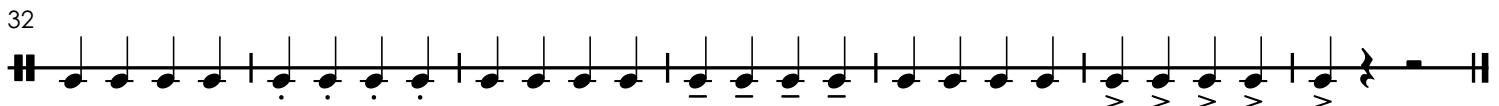
4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38



44

**8. Melody B**

49



55

**9. Melody C**

61



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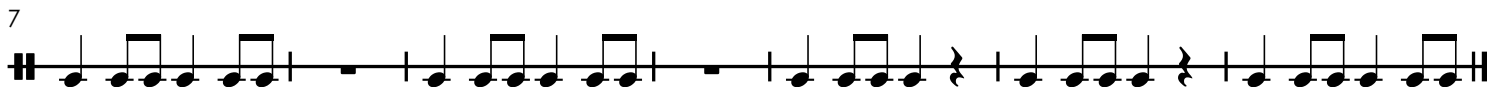
Website



1. Partial Concert E-Flat Major Scale



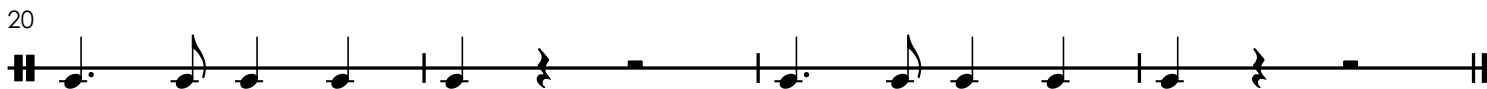
2. Rhythm A



3. Rhythm B



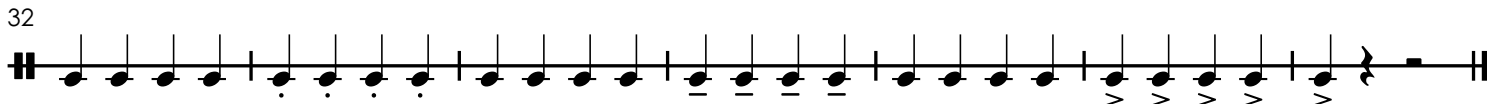
4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38



44

**8. Melody B**

49



55

**9. Melody C**

61



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Beginners Rock

Freebies/Warm-Ups/Other Volumes



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Website

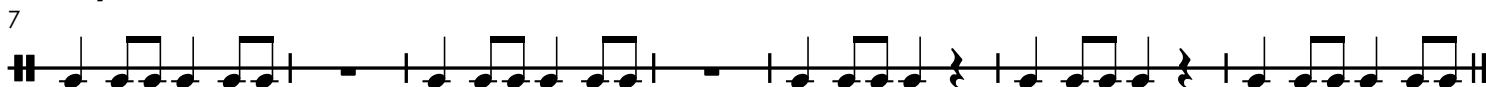


SCAN ME

1. Partial Concert E-Flat Major Scale



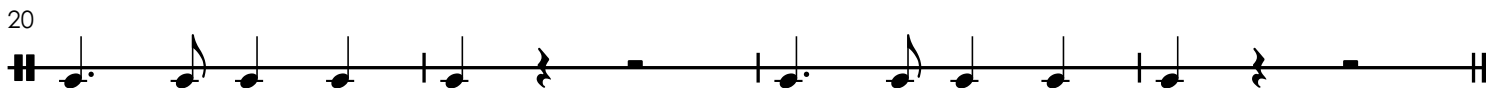
2. Rhythm A



3. Rhythm B



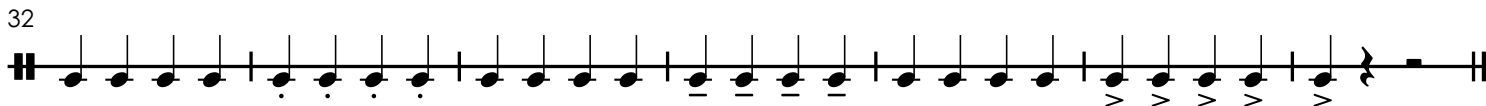
4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38



44

**8. Melody B**

49



55

**9. Melody C**

61



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Beginners Rock

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



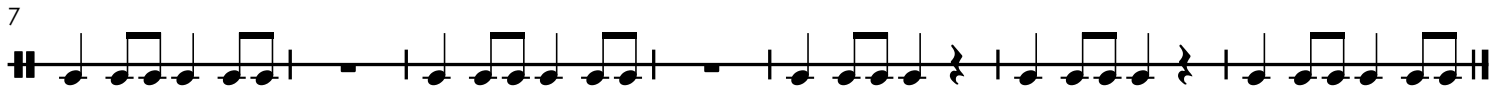
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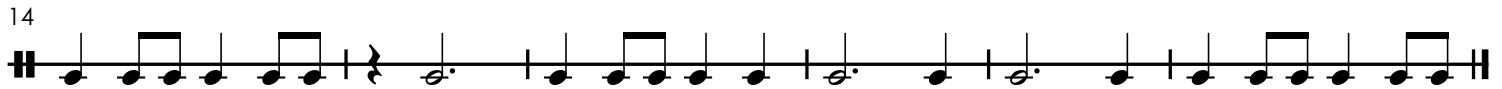
1. Partial Concert E-Flat Major Scale



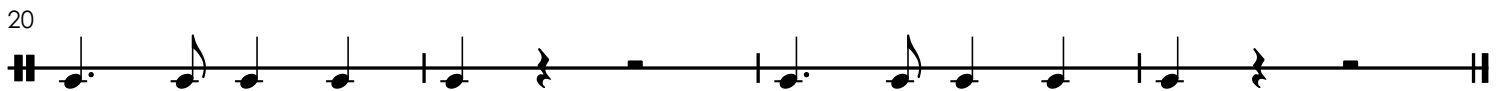
2. Rhythm A



3. Rhythm B



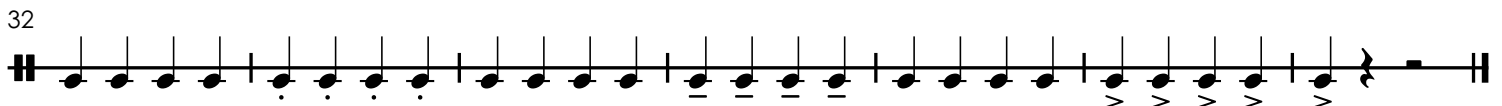
4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38

44

Musical notation for Melody A, measures 38-49. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, many with accents (>) and staccato marks (·). Measure 38 starts with an eighth note G2, followed by eighth notes A2, B-flat2, and C3. Measure 39 has a quarter rest. Measure 40 has eighth notes D3, E-flat3, and F3. Measure 41 has a quarter rest. Measure 42 has eighth notes G3, A3, and B-flat3. Measure 43 has a quarter rest. Measure 44 has eighth notes C4, D4, and E4. Measure 45 has eighth notes F4, G4, and A4. Measure 46 has eighth notes B-flat4, C5, and D5. Measure 47 has eighth notes E5, F5, and G5. Measure 48 has eighth notes A5, B-flat5, and C6. Measure 49 has eighth notes D6, E6, and F6.

8. Melody B

49

55

Musical notation for Melody B, measures 49-60. The notation is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes, many with accents (>) and staccato marks (·). Measure 49 has eighth notes G2, A2, and B-flat2. Measure 50 has eighth notes C3, D3, and E3. Measure 51 has eighth notes F3, G3, and A3. Measure 52 has eighth notes B-flat3, C4, and D4. Measure 53 has eighth notes E4, F4, and G4. Measure 54 has eighth notes A4, B-flat4, and C5. Measure 55 has eighth notes D5, E5, and F5. Measure 56 has eighth notes G5, A5, and B-flat5. Measure 57 has eighth notes C6, D6, and E6. Measure 58 has eighth notes F6, G6, and A6. Measure 59 has eighth notes B-flat6, C7, and D7. Measure 60 has eighth notes E7, F7, and G7.

9. Melody C

61

Musical notation for Melody C, measures 61-66. The notation is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes, many with accents (>) and staccato marks (·). Measure 61 has eighth notes G2, A2, and B-flat2. Measure 62 has eighth notes C3, D3, and E3. Measure 63 has eighth notes F3, G3, and A3. Measure 64 has eighth notes B-flat3, C4, and D4. Measure 65 has eighth notes E4, F4, and G4. Measure 66 has eighth notes A4, B-flat4, and C5.

Beginners Rock

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



SCAN ME

Website

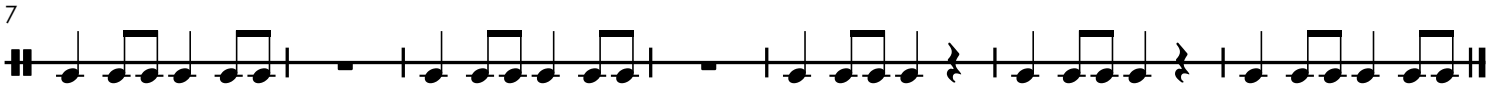


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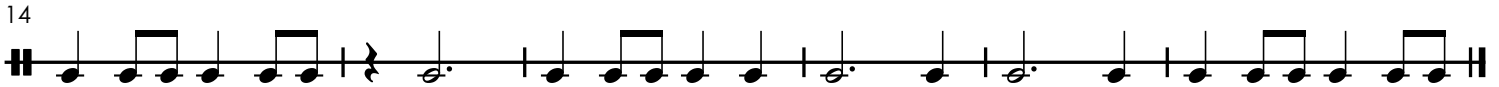
1. Partial Concert E-Flat Major Scale



2. Rhythm A



3. Rhythm B



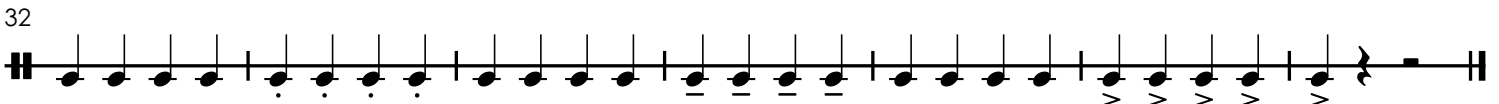
4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38



44



8. Melody B

49



55



9. Melody C

61



Beginners Rock

Freebies/Warm-Ups/Other Volumes



YouTube Channel



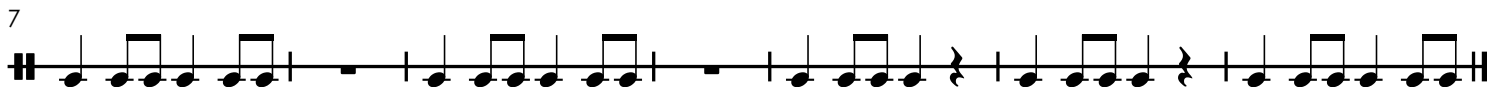
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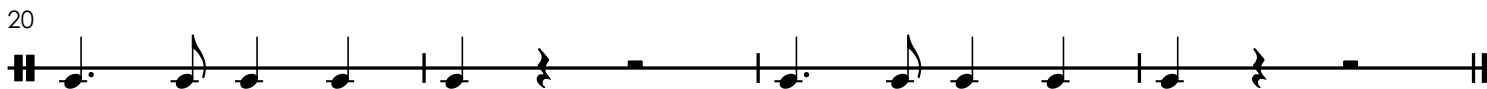
2. Rhythm A



3. Rhythm B



4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38



44



8. Melody B

49



55



9. Melody C

61



Percussion
P1: Snare Drum
P2 Bass Drum

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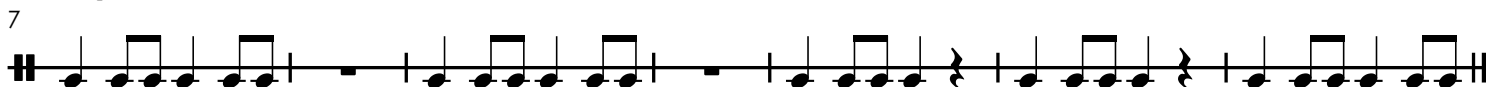


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1. Partial Concert E-Flat Major Scale



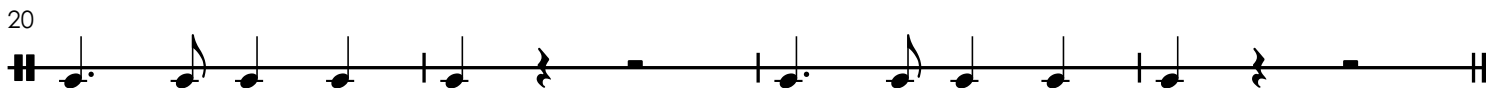
2. Rhythm A



3. Rhythm B



4. Rhythm C



5. Rhythm D



6. Articulation



7. Melody A

38

44

8. Melody B

49

55

9. Melody C

61